



Southwood Middle School
Center for the Arts

Photography Syllabus
Ms. Robbins

Course Description:

The purpose of this course is to provide students with the opportunity to develop an understanding of the artistic expression of ideas through a variety of photographic techniques. The curriculum includes, demonstrating mastery of basic camera functions and photography techniques, formulating imagery from observation, experience and imagination, and expressing ideas and feelings through photography. In addition, the students will understand the historical contribution of artists throughout the history of photography. Students will demonstrate their ability to apply the critique process using the four steps of aesthetic judgment through oral and written critiques. Through these processes, the students will be able to produce a portfolio for further study in High School Magnet programs.

Basic Photography Grade 6

This course will emphasize mastery of basic photographic equipment, film and paper processing, creative expression, principles of composition and presentation techniques. Students will begin to create a working portfolio.

Creative Photography 1 Grade 7

This course will review all basic photographic concepts and skills, principles of composition and presentation techniques followed by an exploration of experimental techniques using color film, Polaroid film, and digital photography. Students will continue to develop a portfolio.

Creative Photography 2 Grade 8

This course will review all skills acquired in Basic Photography and Photography Level 1. The students will explore further into applying experimental and advanced photographic techniques using medium and large format cameras and studio equipment and digital photography. Students will finalize their working portfolios and develop a presentation portfolio.

Students will be required to purchase the following materials for their use during the school year.

Materials:

35mm. manual/automatic camera
Kodak Tri-x film (app. 4 rolls per 9 weeks)
Ilford Pearl RC 8x10 medium weight photo paper
(app. 50 sheets per 9 weeks)
3-ring binder (for storing negatives)
negative sleeves for 35mm negatives (5 frame strips)
(one 25 pack per year)
duotang with pockets, prongs and notebook paper
Sketchbook (spiral bound or book bound)
A pack of pencils
12 color set of colored pencils
12 color set of colored markers
12" ruler
Glue sticks
A package of clothespins
An old t-shirt
An old towel

256 or 512 MB Flash Drive PC compatible

Photographic supplies may be purchased locally at Pitman Photo Supply or from Freestyle Photographic Supplies in California at 1-800-292-6137 or from their website at www.freestylephoto.biz.

A \$40.00 material ticket fee will be collected the first nine-week grading period to cover the costs of the lab chemicals.

Students will be graded on quality and quantity of work produced, tests, quizzes, sketchbook assignments and History of Photography research. Student assignments will be accepted on the due dates, which will be designated according to individual projects. Late work will be marked down by 1 letter grade per day. The weight of grades will vary according to assignments.

Tests will receive 4 grades
Quizzes will receive 2 grades
Sketchbook assignments will receive 1 grade
Critiques will receive up to 6 grades
Research projects will receive 4 grades

STANDARD DISTRICT SCALE

The district has adopted a standard grading scale as follows:

Letter	Numerical	4-point scale	Interpretation
A	90-100	3.50 and up	outstanding
B	80-89	2.50-3.49	good
C	70-79	1.50-2.49	satisfactory
D	60-69	1.00-1.49	minimal
F	0-59	less than 1.00	unsatisfactory

Classroom Rules:

1. Enter the classroom on time and sit quietly in your seat.
2. Show proper courtesy and respect to others.
3. Observe proper clean-up rules.
4. Consumption of food, candy and gum is prohibited.
5. Follow proper lab area procedures.

Students must obtain assignments from teachers and complete and turn in all work prior to attending any field trips. School insurance must be purchased to participate in any field trip.

I have read and accept the class rules and regulations for photography.

Student Signature _____

Parent Signature/Date _____

I am available to volunteer for photography events: Yes ____ No ____

(optional) My email address is _____

(parent email addresses are used by the booster club to send parents messages regarding booster meetings, field trips, volunteers and general notices)